

СОНАТИНА

Ф. БАХОП

Moderato [Умеренно]

First system of musical notation, featuring a treble and bass clef. The tempo is Moderato. The dynamic marking is *p*. The key signature has one sharp (F#). The time signature is common time (C). The music consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5.

Second system of musical notation, continuing the piece. It features a treble and bass clef with various fingerings indicated by numbers 1-5. The music continues with eighth and sixteenth notes.

Third system of musical notation. The first part continues with eighth notes and fingerings. The second part is marked *p cantabile* and features a change in time signature to 4/4. The music is more melodic and slower.

Fourth system of musical notation. The first part continues with eighth notes and fingerings. The second part is marked *mf* and features a change in time signature to 3/4. The music is more rhythmic.

Meno mosso

Fifth system of musical notation. The tempo is *Meno mosso*. The dynamic marking is *sub. pp*. The music is slower and softer, featuring eighth notes and fingerings.

Sixth system of musical notation, concluding the piece. It features a treble and bass clef with various fingerings indicated by numbers 1-5. The music ends with a final cadence.

Tempo I

The main musical score consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a piano (*p*) dynamic. The first system includes a 5-measure phrase in the treble and a 7-measure phrase in the bass. The second system continues with similar phrasing. The third system features a 4-measure phrase in the treble and a 4-measure phrase in the bass. The fourth system includes a 5-measure phrase in the treble and a 5-measure phrase in the bass. The fifth system concludes with a 3-measure phrase in the treble and a 3-measure phrase in the bass, ending with a double bar line and a circled '6'.

ДЕТСКИЕ ВАРИАЦИИ

на народную тему

ТЕМА

Andante [Медленно]

В. ДАНИЛОВ

The 'ТЕМА' section is a short piece in 2/4 time, marked Andante and *p espressivo*. It is written for piano and consists of two staves. The key signature has one sharp (F#). The melody in the treble clef is simple and folk-like, with fingerings indicated by numbers 1 through 5. The bass clef provides a simple harmonic accompaniment.